MOHAMMAD ADEEL



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ABOUT - Mohammad Adeel is an Assistant Professor at Integral University, Lucknow, with a strong academic and creative background. He has published several research papers and contributed chapters to edited books, reflecting his expertise in literature. Alongside his academic pursuits, brings valuable industry experience as a professional screenplay writer, bridging the gap between theory and practice. His primary areas of interest include Film Studies, Literary theories and Cultural Narratives. Currently, he is pursuing his PhD from the University of Lucknow, where his research explores cinema as a site of critical and cultural inquiry.

QUALIFICATION -

Pursuing PhD in English from Lucknow University (2022 batch)

UGC – NET qualified (2022)

UP Bed. Exam qualified (2022)

Post Graduate in English from Lucknow university (2020)

Diploma in Mass communication from SAIMC, NEW DELHI

Graduation in arts from Lucknow Christian college.

Research Papers published in Peer Reviewed journals

Intimacy building in LGBTQ community through social media - ISSN Journal no. 2456-3315, Vol. 8, issue 3, Page no. 652- 653. Impact factor: 8.14

Women Trapped in Dystopian Societies in Contemporary Fiction – ISSN journal no – 2456-3315, Vol.8, Issue 3, page no.654 – 656. Impact factor: 8.14.

The Relationship Between Indian Folk Literature and The Evolution of Vernacular Languages – ISSN no. 2454-3365, Vol. 8, Issue 6. Page no. 74 – 79. Impact factor – 6.292

Self-Consciousness in T.S. Eliot's Love Song of J. Alfred Prufrock – ISSN no. 0976-8165, Vol. 14, Issue 3, June 2023. Page no. 243-250

Insecure Masculinities: Male Body Shaming and the fragmented self in T.S. Eliot's The Love Song of J Alfred Prufrock- ISSN no. – 2454-3365, vol. 11, issue 1, June 2025. Page no. 145-150

SEMINARS AND CONFERENCE ATTENTED

ON Disability Studies on 15 Feb. 2023 by Keystone India Ltd.

Workshop on Skill Development in Play Writing by Asghar Wajahat on 15 April 2023, at Lucknow University

International conference on Environment Religion and Culture: Promoting intercultural dialogue through literature for sustainable development., at Integral University in February, 2024

PAPERS PRESENTED

Indian Cinema as A Medium to Redefine Narratives About Witches Built by Religion and Culture, International conference on Environment Religion and Culture: Promoting intercultural dialogue through literature for sustainable development., at Integral University in February, 2024

Portrayals and Narratives of Disability in Indian Cinema, in international conference on Disability Studies By Keystone at Lucknow University

BOOKS AND BOOK CHAPTERS

Ecological Paradigms: Religious cultural and environmental interfaces,

Chapter name - Indian Cinema as a medium to redefine Narratives about witches built by religion and Culture. ISBN no. - 978-93-90895-77-9, page no. 49 to 57, date of publication - May 02, 2024

FDP'S ATTENDED

Induction Program at Integral university on Feb 09 and 10, 2024.

Theorization of memory and post memory in the context of select literary and cinema narratives, from 11 to 16 November 2024, online, conducted by Gokul Global University and Nucleus Learning.

Folk media and Society for Social change, one week national level FDP from 30 September to 5 October 2024

The Role of Visual Story Telling In Education : Empowering Educators for impactful Teaching , from 5 to 15 may 2025, conducted by IIMT university, Meerut

Know Yourself to Grow Yourself: Johari window and Swot in Action , from 10 th to 16th April , 2025. Conducted by Arka Jain University

Cinematic Wisdom: Exploring Indian Knowledge Systems through Indian Cinema, one week FDP in March 2025 by Gokul Global University and Nucleus Learning.

AWARD

Rashtriya Prathista Puruskar for my research paper on LGBTQ, on 30th April, 2023.

EXPERIENCE

Worked as a SCREEN WRITER in Television in Mumbai from 2009 - 2019 as freelancer. Working As an Assistant Professor in the Department of Languages from August 2023 till Present

Skills

Computer proficiency

Creative writing

In depth research

Hobbies - Reading / Writing / Cinema, Art and Music

Personal details

Marital status - Unmarried

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